

ANDREW J. SALVATI

Curriculum vitae

February, 2022

EDUCATION

Ph.D. (2019), Journalism and Media Studies, Rutgers University – New Brunswick, School of Communication and Information.

M.A. (2009), History, Rutgers University – Newark/NJIT, Federated Department of History

B.A. (2003), History, The University of Arizona, Department of History

TEACHING EXPERIENCE

Drew University

Special Topics: Introduction to Television Studies (Spring, 2022 [in-person]).

Introduction to Media Studies (Spring, 2021 [in-person]).

Special Topics: Audio Production (Fall, 2021 [in-person]).

Introduction to Media Studies (Spring, 2021 [virtual]).

Special Topics: Audio Production (Fall, 2020 [virtual]).

Introduction to Media Studies (Fall, 2020 [virtual]).

Introduction to Media Studies (Spring, 2020 [2 sections in-person, virtual after COVID-19 shutdown]).

Rutgers University

History of Political Corruption and Reform in the U.S. [Teaching Assistant] (Fall, 2013; Fall, 2014; Fall, 2015; Fall, 2017; Fall, 2019).

Digital Communication, Information, and Media Capstone (Spring, 2015).

The Structure of Information (Fall, 2013).

The Structure of Information (Spring, 2013)

Development of Mass Media [Teaching Assistant] (Spring, 2011; Fall, 2012).

Media and Government [Course Grader] (Fall, 2010).

PUBLICATIONS

Peer Reviewed Journal Articles

Salvati, A. J. (2015). Podcasting the past: Hardcore History, fandom, and DIY histories [Peer Reviewed Special Issue]. *Journal of Radio and Audio Media*, 22(2), 231-239. doi: 10.1080/19376529.2015.1083375

Journal Articles

Salvati, A. J. (2016). History bites: Mashing up history and gothic fiction in Abraham Lincoln: Vampire Hunter. *Rethinking History*, 20(1), 97-115. doi: 10.1080/13642529.2016.1134923

Bullinger, J. M. & Salvati, A. J. (2011) A theory of BrandWW2. *Reconstruction: Studies in Contemporary Culture*, 11(4). <http://reconstruction.eserver.org/Issues/114/Salvati-Bullinger.shtml>

Book Chapters

Salvati, A. J. (2020). Fantasies of control: Modding for ethnic violence and Nazi fetishism in historical strategy games. In A. Von Lunen, et. al. (Eds.), *Historia Ludens*. London: Routledge.

Salvati, A. J. & Bullinger, J. M. (2013). Selective authenticity and the playable past. In M. Kapell & A. Elliot (Eds.), *Playing with the past: Digital games and the simulation of history* (pp. 153-167). New York: Continuum/Bloomsbury.

Book Reviews

Salvati, A. J. (2021, Winter). [Review of book *We're Not Here to Entertain: Punk Rock, Ronald Reagan, and the Real Culture War of 1980s America*, by Kevin Mattson]. *Register of the Kentucky Historical Society*, 119(1).

Salvati, A. J. (2014, January). [Review of book *Prophets of the fourth estate: Broad­sides by press critics of the Progressive era*, by Amy Reynolds & Gary Hicks]. *H-Net Reviews*. <https://www.h-net.org/reviews/showrev.php?id=40330>

Salvati, A. J. (2013, June). [Review of book *Journalism and realism: Rendering American life*, by Thomas B. Connery]. *H-Net Reviews*. <http://www.h-net.org/reviews/showrev.php?id=39064>

Salvati, A. J. (2012, October). [Review of book *Alphabet to Internet: Media in our lives*, by Irving Fang]. *H-Net Reviews*.

<https://www.h-net.org/reviews/showrev.php?id=36414>

Salvati, A. J. (2012, July). Tempest in a teapot [Review of book *The rise of the Tea Party: political discontent and corporate media in the age of Obama*, by Antony DiMaggio]. *H-Net Reviews*. <https://www.h-net.org/reviews/showrev.php?id=35329>

Salvati, A. J. (June, 2011). The contested pasts of World War II [Review of book *The "good war" and American memory* by John Bodnar]. *H-Net Reviews*. <https://www.h-net.org/reviews/showrev.php?id=33393>

Manuscripts in Preparation

Salvati, A. J. (Forthcoming monograph). *Remembering the last war: World War II as television epic, 1949-1953*. Lawrence, KS: University Press of Kansas.

Salvati, A. J. (Journal article in preparation). Reactionary masculinity: The "Order of Man" podcast and masculine care of the self as political practice.

Web-Based Publications

Salvati, A. J. (2022, February 14). A feast of silence: Listening as Stoic practice. *SoundingOut!* <https://soundstudiesblog.com/2022/02/14/a-feast-of-silence-listening-as-stoic-practice/>

Salvati, A. J. (2020, May 1). Circus a la king. *Critical Studies in Television Blog*. <https://cstonline.net/circus-a-la-king-by-andrew-j-salvati/>

Salvati, A. J. (2019, October 4). The food that built America. *Critical Studies in Television Blog*. <https://cstonline.net/the-food-that-built-america-by-andrew-j-salvati/>

Salvati, A. J. (2019, June 21). Drunk history. *Critical Studies in Television Blog*. <https://cstonline.net/drunken-history-by-andrew-j-salvati/>

Salvati, A. J. (2019, January 31). SoundingOut! Podcast #73: The High Line Soundwalk [Web log message and podcast]. *SoundingOut!* <https://soundstudiesblog.com/2019/01/31/so-podcast-73-nyc-highline-soundwalk/>

Salvati, A. J. (2018, July 31). Nostalgia for the neighborhood. *Critical Studies in Television Blog*. <https://cstonline.net/nostalgia-for-the-neighborhood-by-andrew-j-salvati/>

Salvati, A. J. (2018, June 29). Pasts unknown. *Critical Studies in Television Blog*. <https://cstonline.net/pasts-unknown-by-andrew-j-salvati/>

Salvati, A. J. (2018, June 6). Dwight D. Eisenhower's television crusade. *International Association for Media Historians Blog*. <http://www.iamhist.org>

Salvati, A. J. (2016, August 25). SoundingOut! Podcast #57: The Reykjavik sound walk [Web

log message and podcast]. *SoundingOut!*

<https://soundstudiesblog.com/2016/08/25/sounding-out-podcast-57-the-reykjavik-sound-walk/>

Salvati, A. J. (2016, June 3). Making America great again: Nostalgia, hucksterism, and the empty signifier. *In Media Res*.

<http://mediacommons.futureofthebook.org/imr/2016/06/03/making-america-great-again-nostalgia-hucksterism-and-empty-signifier>

Salvati, A. J. (2015, May 22). Hardcore historian: The amateur as expert. *In Media Res*.

<http://mediacommons.futureofthebook.org/imr/2015/05/22/hardcore-historian-amateur-expert>

Salvati, A. J. (2014, May 26). That infernal racket: Sound, anxiety and the IBM 360 in

AMC's 'Mad Men.' *SoundingOut!* <http://soundstudiesblog.com/2014/05/26/that-infernal-racket-sound-anxiety-and-the-computer-in-amcs-mad-men/>

Salvati, A. J. (2014, April 14). DIY histories: Podcasting the past. *SoundingOut!*

<http://soundstudiesblog.com/2014/04/14/diy-histories-podcasting-the-presenting-of-the-past/>

Salvati, A. J. (2014, January 22). The play of history. *Play the Past*.

<http://www.playthepast.org/?p=4305>

AWARDS AND HONORS

Outstanding Graduating Ph.D. Student Award, School of Communication and Information, Rutgers University (May, 2019).

GRANTS AND FELLOWSHIPS

May – June 2021. Mellon Foundation/Drew University Digital Humanities Summer Institute.

Project Title: His Electronic Materials: Mapping the Culture of Consumer Technologies in "Playboy" Magazine, 1955-1979.

September, 2020. Dwight D. Eisenhower Presidential Library and Museum Travel Grant.

June, 2015. IAMHIST Graduate Student Travel Award to IAMHIST biennial conference in Bloomington, Indiana.

June, 2014. Smith Research Travel Award, Briscoe Center for American History, University of Texas, Austin.

November, 2013. Wallace Annenberg Research Grant, University of Southern California Libraries Archives and Special Collections.

May, 2013. School of Communication and Information Summer Research Grant, Rutgers University – New Brunswick.

February, 2013. Michael Schoenecke Travel Grant to PCA/ACA annual conference in Washington, D.C.

May – August, 2012. School of Communication and Information Summer Fellowship.

CONFERENCE ACTIVITY

Salvati, A.J. (2022, April). *Reactionary Masculinity: The “Order of Man” Podcast and Masculine Self-Care as Political Practice*. Paper presented at the annual meeting of the Society for Cinema and Media Studies [Virtual Conference].

Salvati, A. J. (2021, June). *Reactionary Masculinity: The “Order of Man” Podcast and Masculine Self-Care as Political Practice*. Paper presented at the annual meeting of the American Men’s Studies Association [Virtual Conference].

Salvati, A. J. (2019, March). *Eisenhower’s “Crusade in Europe”: From War Memoir to TV Epic*. Paper presented at the annual meeting of the Society for Cinema and Media Studies, Seattle, WA.

Salvati, A. J. (2017, December). *Counter-memory as Reactionary Aesthetic: Remembering and Forgetting in the “Patriotic Paintings” of Jon McNaughton*. Paper presented at the second annual meeting of the Memory Studies Association, Copenhagen, Denmark.

Salvati, A. J. (2017, July). *Eisenhower’s “Crusade in Europe”: From War Memoir to TV Epic*. Paper presented at the biannual meeting of the International Association of Media Historians Biennial Conference, Paris, France.

Salvati, A. J. (2017, March). *Unimagined empires: Masculinity and the heroic age of American capitalism in “The Men Who Built America.”* Paper presented at the Association for Education in Journalism and Mass Communication Midwinter Conference, Norman, OK.

Salvati, A. J. (2015, November). *Unimagined empires: Masculinity, individualism, and the ‘heroic age’ in American business in “The Men Who Built America.”* Paper presented at the annual meeting of the National Communication Association, Las Vegas, NV.

Salvati, A. J. (2015, June). *Presenting the past on the small screen: History television and American popular culture, 1948-1995*. Paper presented at the biannual meeting of the International Association of Media Historians Biennial Conference, Bloomington, IN.

Salvati, A. J. (2015, March). *Podcasting the past: Historiography, interactivity, and Dan Carlin’s hardcore history*. Paper presented at the annual meeting of the Society for Cinema and Media Studies, Montreal, Quebec.

- Salvati, A. J. (2014, March). *Presenting the past on the small screen: History television and American culture*. Paper presented at the annual meeting of the Joint Journalism and Communication History Conference, New York, NY.
- Salvati, A. J. (2013, November). *The most dangerous men in the world: Understanding WikiLeaks through the memory of Ellsberg*. Paper presented at the annual meeting of the American Studies Association Annual Conference, Washington, D.C.
- Salvati, A.J. (2013, November). *The clown and the teacher: Media, politics, and 'Brand Beck.'* Paper presented at the annual meeting of the National Communication Association Annual Conference, Washington, D.C.
- Salvati, A. J. (2013, October). *Allegory as resistance: 'You Are There' and the war on McCarthyism*. Paper presented at the annual meeting of the Society for U.S. Intellectual History, Irvine, CA.
- Salvati, A. J. (2013, July). *Playing history: Media, culture, and the production of alternative histories*. Paper presented at the first conference of the International Network for Theory of History, Ghent, Belgium.
- Salvati, A. J. (2013, March). *The paranoid style of history: Glenn Beck and the real American past*. Paper presented at the annual meeting of the Popular Culture Association/American Culture Association, Washington, D.C.
- Salvati, A. (2013, March). *History bites back: Mashing-up truth and fiction in 'Abraham Lincoln Vampire Hunter.'* Paper presented at the annual meeting of the Northeast Modern Language Association annual conference, Boston, MA.
- Salvati, A. J. (2012, March). *The most dangerous men in the world: Understanding Assange through the memory of Ellsberg*. Paper presented at the annual meeting of the Joint Journalism and Communication History Conference, New York, NY.
- Bullinger, J. M. & Salvati, A. J. (2011, April). *Media, memory, and 'Brand WW2.'* Paper presented at the annual meeting of the Popular Culture Association/American Culture Association, San Antonio, TX.
- Salvati, A. J. (2011, March). *'You Are There': History, memory and the logic of broadcast journalism*. Paper presented at the annual meeting of the Joint Journalism and Communication History Conference, New York, NY.
- Salvati, A. J. (2010, October). *Ordering space, framing culture: Early American almanacs, geography and the public sphere*. Paper presented at the annual conference of the American Journalism Historians Association, Tucson, AZ.
- Bullinger, J. M. & Salvati, A. J. (2010, September). *Selling the war on terror through 'Brand WW2.'* Paper presented at the Screens of Terror Conference, London, England.

Bullinger, J. M. & Salvati, A. J. (2010, April). *World War II: Branding the myths*. Paper presented at the annual meeting of the New Jersey Communication Association, Convent Station, NJ.

Salvati, A. J., (2010, March). *Reporting the public health*. Paper presented at the annual meeting of the Joint Journalism and Communication History Conference, New York, NY.

RESEARCH EXPERIENCE

September, 2012 – January, 2020. Research assistant for Rutgers University President Emeritus Richard L. McCormick during the preparation of his manuscript on the History of Political Corruption and Reform in the United States from the eighteenth century to the present.

February, 2010 – August, 2012. Research assistant for David Greenberg during the preparation of his manuscript, *Republic of spin: An inside history of the American presidency*.

EXTRACURRICULAR UNIVERSITY SERVICE

September, 2011 – December, 2016. Treasurer for the Graduate Student Game Studies Group, Select-Start.

NON-ACADEMIC WORK

June 2007 – Present. Master Control Operator. NBCUniversal, Englewood Cliffs, New Jersey.

PROFESSIONAL ORGANIZATION MEMBERSHIP

American Historical Association

Society for Cinema and Media Studies

International Association for Media and History

American Men's Studies Association